

<b>Committee:</b>	<b>Date:</b>
Planning Application Sub-committee	21 <sup>st</sup> February 2023
<b>Subject:</b> Addendum Report no.1 for Agenda item 4.  Friary Court 65 Crutched Friars London EC3N 2AE	<b>Public</b>

### **Additional Representations**

Aa additional letter has been received in support of this application especially in relation to the provision of the Migration Museum:

- Gareth Thomas - Pancomm

In the previous addendum report a representation letter received in support of the scheme from Chris Hogwood (Landsec) was not added to the background papers in full. Therefore, a full copy of this representation has been added to this addendum report.

### **Conditions**

It has been brought to officers' attention that within the schedule of conditions, two have been drafted with minor errors in. As such, please see corrected conditions below:

21 Prior to the commencement of development, a disabled access and management plan shall be submitted to the Local Planning Authority which shall provide specific details on how the development will be constructed, operated and managed to ensure that the highest possible standard of accessibility is provided. This management plan shall include accessibility details for the publicly accessible spaces. The agreed scheme shall be implemented before the development hereby permitted is brought into use and retained as such for the lifetime of the development.

REASON: To ensure the development provides a fully accessible and inclusive spaces in accordance with Policy DM10.8 and Policy D5 of the London Plan.

31 Before any works thereby affected are begun the following details shall be submitted to and approved in writing by the Local Planning Authority and all development pursuant to this permission shall be carried out in accordance with the approved details:

1.Methodology for removal of Two Crutched Friars by M Black at the southeast corner of Friary Court

2.Inspection and condition report of the statue following removal

3.Details of transportation and storage of the statue

4.Specification of repairs and alterations to the statue to enable reinstatement

5.Methodology for reinstatement, heritage interpretation and location

6.The building shall not be occupied until the statue has been reinstated

7.The above works shall be undertaken by an appropriate and qualified craftsman

Reason In the interest of visual amenity and to maintain the historic and cultural interest of the site in accordance with the following policy of the Local Plan: DM12.1

**Additional Background Papers:**

Gareth Thomas – Pancomm, email, 20/02/2023

Chris Hogwood – Landsec, letter, 20/02/2023